

John Nelson

VFX SUPERVISOR

VES Award winner • Emmy nominee

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PROFILE

VES Award-winning, Emmy-nominated Senior VFX with over 2 decades of on-set and post-production experience across feature and episodic work, from set extensions to full CG environments. Recent credits include Netflix's *The Residence*, *Unfrosted*, *Beauty in Black*, *Don't Ever Wonder*, and *Promised Land*, Lionsgate's *Hurry Up Tomorrow*, HBO's *Westworld*, AMC's *Anne Rice's Mayfair Witches*, and CBS's *Star Trek: Picard*, alongside long-running series work on *NCIS: New Orleans*, *Magnum P.I.*, *Hawaii Five-0*, and *MacGyver*.

Currently in production on *Cupertino*.

AWARDS

Winner • VES Award • 2026

Outstanding Supporting Visual Effects in a Photoreal Episode • *The Residence*, "The Fall of the House of Usher" • with Seth Hill, Tessa Kubicek and Gabriel Vargas

Nominee • Emmy • 2025

Outstanding Special Visual Effects in a Single Episode • *The Residence*, "The Fall of the House of Usher"

SELECTED CREDITS

Cupertino • CBS

Don't Ever Wonder • Netflix

The Fall and Rise of Reggie Dinkins • NBC

The Residence • Netflix

Unfrosted • Netflix

Beauty in Black • Netflix

Hurry Up Tomorrow • Lionsgate

Westworld • HBO

Star Trek: Picard • CBS

Magnum P.I. • CBS

Hawaii Five-0 • CBS

MacGyver • CBS

Reels and breakdowns: johnnelsonvfx.com